

GERMAN390-1, MEDREN390, WOMENST290, ARTHIST390 (Fall 2012)
MW10:05-11:20; LINK Seminar Room 1

Rivalrous Masculinities: Building a Virtual Exhibition on Changing Images of Masculinity over Time

This seminar is sponsored by the *Humanities Writ Large* Initiative



Instructors

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Office hours: by appointment, and Wednesdays, 2:15 – 3:15 pm (office hours will be held in the “Von der Heyden Pavilion Café” in Perkins Library)

Support Staff

Laura Eastwood, Program Coordinator, HWL

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Dr. Heidi Madden, Western European Studies Librarian, Perkins Library

Will Shaw, Analyst, IT, HWL

Christian Straubhaar, Graduate Student, Carolina-Duke Graduate Program in
German Studies and Co-PI of the Rivalrous Masculinities Project

Dr. Marianne Wardle, Andrew W. Mellon Coordinator of Academic
Programs and Associate Curator, Nasher Museum of Art

German Partners

Prof. Dr. Ingrid Bennewitz, Lehrstuhl für deutsche Philologie des
Mittelalters, University of Bamberg, Bamberg, Germany.

Janina Dillig, MA

Sabrina Hufnagel, Dipl.-Germ.

Course Synopsis

A new, hands-on, interdisciplinary humanities seminar in which you will curate a virtual exhibition focusing on changing images of masculinity from the Middle Ages to the present. You will process theories of gender and masculinity, and explore humanistic modes of inquiry through case studies. You will research objects from the collections of the Nasher Museum of Art at Duke University and at the David M. Rubenstein Rare Book and Manuscript Library. You will produce research and finding aids on these objects and publish them in a virtual exhibition of your own design. You will also work with students at the University of Bamberg (Bamberg, Germany) via video-conferencing to deepen your knowledge of the questions guiding your research throughout the semester. The work done in this seminar is an essential part of a larger project that will curate an exhibition at the Nasher Museum of Art at Duke University scheduled to take place from February to May 2014. You are integral members of the exhibition team. You will brainstorm framing ideas and images for the exhibition, offer design ideas, and devise other supporting projects. Your virtual exhibition will serve as an introduction to the 2014 physical exhibition.

Texts

All readings and assignments will be posted to the course Sakai website.